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RODIGAST reports that Identity A is charming, highly female definitely intelligent and something of an "actress" in that she is often willing to tell people what they want to hear; indeed, this is what she did at the public discussion mentioned above. At the same time she is committed to the civil rights movement. You will note from the biographical data which we are forwarding under separate cover, that she has worked in civil rights activities before and at one point assisted in the organization of a march led by Dr. King. RODIGAST, who is a personal friend of the family (she is divorced and has a teen-aged girl) in addition to being the representative of her publisher, has gotten to know her very well over the past years. He reports that she is basically a loyal, moderate and anti-Communist person who comes from a middle class family in Detroit where her parents were active in the anti-Communist activities of the United Auto Workers. At one point RODIGAST had proposed her for possible use since she might be able to gain access to North Vietnam. This was rejected, however, because she was thought to be too moderate, respectable and pro-American to be of interest to the North Vietnamese

4. All this has been altered by her recent involvement in the SNCC activities, and it is now RODIGAST's ominion that she offers what may be a unique opportunity to obtain the collaboration of someone in a position to report on the attempts by Communist, Castroist, and radical forces to influence and use the civil rights movement. Through her involvement in SNCC she has developed contacts with various groups which are flirting with SNCC such as the French Vietnam Rational Committee, Vietnamese student groups and the Che Guevara Circle—all targets of NOFIRM.

5. At the moment she is the most glamorous figure the SNCC returns to the US this Spring, Identity A could easily develop into a leading public representative of SNCC. Another candidate for a leading role in SNCC following the departure of Identity B is the Marxist oriented Identity C—although she is somewhat shy and prefers to operate behind the scene. Thus we can envision a situation where Identity A might become most influential, if only by default.

6. RODIGAST is convinced that Identity A would be willing to collaborate with her government but stresses that the approach to her would require great skill and must be done by an individual with whom she could feel rapport. He reiterates that she is sincerely anti-Communist, and that she does not share the beliefs of the militant black racists, although she certainly is a convinced advocate of the civil rights struggle. RODIGAST suggests that any approach to her must stress respect for her commitment to the civil rights movement. This approach should emphasize that Communist exploitation of the movement is in the interest of neither the move ment nor the nation and should request her collaboration in reporting on foreign (and only foreign) attempts to exploit the situation. As an alternative to this direct approach, we believe that consideration should be given to the desirability of merely stating that because her activity in the civil rights movement she has been thrown into contact with Vietnamese, Cubans, etc. of interest to WOFIRM and on whom we would welcome reports. This line has the virtue of having less blow-back potential should our approach be declined and we would hope that once a relationship with her had been established she would volunteer information on SNCC and its foreign involvement. Reinforcing the approach RODIGAST suggests. that she be offered a small payment of, say, \$200 per month to assist her in meeting the obligations of living abroad. This payment will CLASSIFICATION

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be attractive to her since she is somewhat lazy. She is now living on a grant from Identity D which is designed to give her the financial independence to write another book. However, she has done no writing yet and is beginning to be concerned regarding her source of income when the grant expires at the end of the year.

- 7. Time is of great importance in any approach to Identity A, in RODIGAST's view. He stresses that she is becoming concerned regarding future income and may soon begin withdrawing from SMCC activities in order to begin writing. More importantly, her normal instincts may soon lead to a falling out with Identity C and other radicals who are active in SMCC. If this happens it can be expected to severely reduce her access. Were she in contact with WOFIRM, however, such arguments with target personalities could be avoided through careful WOFIRM guidance.
- 8. Thus we are presented with what appears to be an opportunity to gain a collaborator who might be able to provide information of the highest interest regarding Communist efforts to use SNCC, and who might be able to gain access to various other radical groups (Classon Figure 1997) at least abroad, seem to be virtually unapproachable and thus this opportunity may be almost unique. At the same time, there appears to be a rather critical time factor operative here.
- 9. In addition, rather fradamental questions are raised by this possibility, which will certainly require careful consideration prior to any approach to Identity A. We are impressed with the thoroughness of RODIGAST's assessment of this operational possibility and believe it warrants serious consideration by Headquarters. We have no reports regarding the impact of the assassination of Dr. Martin Luther King on Identity A and the other members of the SNCC group—although our guess is that it will only accelerate forces now in operation and render more important, even critical, the consideration of this proposal.
- 10. We request that an appropriate clearance of Identity A be expedited and that we be advised as soon as possible whether or not Headquarters wishes to pursue further the exploration of this proposal.

Adrian B. MASLOTT

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# SEPARATE COVER ATTACHMENT 1 TO: OEPA-1058

## IDENTITIES

A	~	Carlene	Hatcher	Polite
	~	carrene	naccher	POLIT

B - Emily Moore

C - Julia Herve'

D - The National Council on the Arts (USA)



# RESUME

CARLENE POLITE

26 rue des Lyonnais

Paris 5e

PORt Royal: 68-52

BIRTH DATE: August 28, 1932 Detroit, Michigan U.S.A.

EDUCATION: Detroit Public Schools - 1937 - 1949 (Diploma)

Resident/Student/Employee - New York City
1949 - 1959

## DETROIT, MICHIGAN:

Detroit Council for Human Rights 8014 Grand River Avenue Detroit 4, Michigan Reverend C.L. FRANKLIN, CHAIRMAN

May, 1963 - November, 1963

Coordinator Special Assistant to the Chairman Duties/Responsibilities included:

Coordination of state-wide organizations for June 23rd WALK TO FREEDOM WITH MARTIN LUTHER KING - Cobo Hall Arena (with cooperation of all related City and Governmental Departments)

Coordination and complete organization of the Movember 8th through 10th, 1963 NORTHERN NEGRO LEADERSHIP CONFERENCE

#### Carlene Poli( Resume

- . Page Two ...

Michigan State Democratic State Central Committee 847 Book Building Washington Boulevard Detroit 26, Michigan

August, 1962 - May, 1963

Assistant Office Manager

Spring Electoral Campaign (1963) Coordinator,

Citizens for Sound Government 1601 Washington Boulevard Building Detroit 26, Michigan

December, 1962 - February, 1963 (Executive Secretary)

January, 1963 - Elected by the Voters of the 18th Congressional
District (State of Michigan) to the Michigan

Democratic State Central Committee

- Page Three

#### NEW YORK CITY:

1949 - 1959

Student/Dancer - Martha Graham School of Contemporary Dance

Company Member - Edith Stephen Dance Group

YM/YWHA - 92nd Street - Young Dancers Concert Series

Dancer - Amato Opera - Metrpolitan Opera

Dancer/Actress: The Boyfriend

Dark of the Moon

The Disenchanted

Children's Theatre

The King and I

Office Manager - Vanguard Playhouse - Equity Theatre - Detroit

September, 1960 - June, 1961

#### ADDENDA:

Guest Artist - Wayne State University + Detroit Conversations in the Arts - 1960

Guest Instructor (Dance) Wayne State University
Dancer's Workshop

Dancer/Teacher - YWCA - Cranbrook Academy of the Arts
Detroit Department of Parks and
Recreation

Dancer/Model for Nation-wide Television - National Auto Sho

Representing General Motors (Chevrolet Division)

November, 1963 - August, 1964 - Detroit PLAYBOY Club (the Bunny Viva...)

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